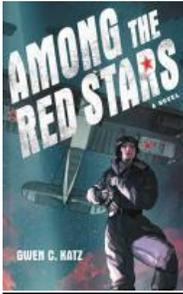


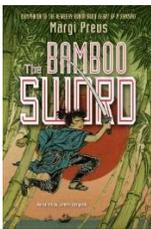
Historical Fiction



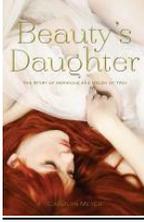
- **Among the Red Stars** (Gwen Katz) **YA KATZ**
 - Determined to help the effort, female Russian air pilot Valka signs up to join an all-female aviation group, but as the war intensifies she has to decide how much she is willing to risk to defend the skies she calls home.



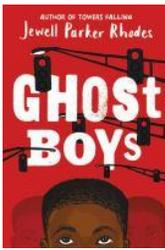
- **And I Darken** (Kiersten White) **YA WHITE**
 - In this first book in a trilogy a girl child is born to Vlad Dracula, in Transylvania, in 1435-- at first rejected by her father and always ignored by her mother, she will grow up to be Lada Dragwlya, a vicious and brutal princess, destined to rule and destroy her enemies. A girl child is born to Vlad Dracula, in Transylvania, in 1435. Rejected by her father and ignored by her mother, Lada is sent with her younger brother, Radu, to be raised in the Ottoman courts. They meet Mehmed, son of the sultan, and form a toxic triangle that strains the bonds of love and loyalty to the breaking point. She will grow up to be Lada Dragwlya, a vicious and brutal princess, destined to rule and destroy her enemies



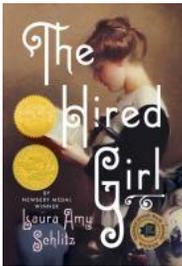
- **The Bamboo Sword** (Margi Preus) **CD J PREUS**
 - In Japan in 1853, at the time of U.S. Commodore Matthew Perry's visit to Japan, Yoshi, a young Japanese boy who dreams of becoming a samurai one day, learns about America from Majiro and has adventures with Jack, a young cabin boy aboard one of the U.S. ships



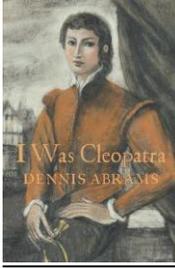
- **Beauty's Daughter: The Story of Hermione & Helen of Troy** (Carolyn Meyer) **YA MEYER**
 - When renowned beauty Helen runs off to Troy with Prince Paris, her enraged husband, King Menelaus, starts the Trojan War, leaving their plain daughter, Hermione, alone to witness the deaths of heroes on both sides and longing to find her own love and place in the world



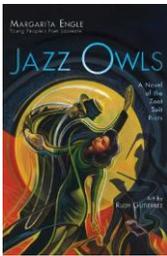
- **Ghost Boys** (Jewell Rhodes) **YA RHODES**
 - After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till



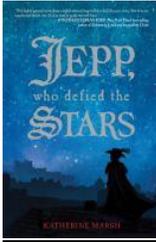
- **The Hired Girl** (Laura Schlitz) **YA SCHLITZ**
 - Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself--because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of--a woman with a future.



- **I was Cleopatra** (Dennis Abrams) **YA ABRAMS**
 - In Shakespeare's time, women were not allowed to appear on stage, and so female parts were played by boy actors. In *I Was Cleopatra*, readers meet John Rice -- perhaps the most beautiful and acclaimed boy actor of them all. It is believed by many that John Rice originated the roles of Lady Macbeth, Cleopatra and Cordelia, and this fictional memoir explores his life both on and off the stage. With graceful prose and an encyclopedic knowledge of the period, Dennis Abrams invites readers to experience gender fluidity and sexuality through the fictional recollections of a fascinating historical figure as he reflects on his life in this 'farewell' to his theatrical past. The story follows John from the age of thirteen, when he leaves his family in Reading to join the King's Men theater troupe in London as an apprentice boy actor. Over the course of the next few years, John eagerly hones the acting skills necessary to portray female roles. He memorizes lines, reads all the plays he can get his hands on, and works on imitating female gestures and mannerisms. He becomes a friend, and eventually a lover, of Alexander, a boy actor who is getting too old to play female roles. And he works closely with Shakespeare himself, who coaches him through the roles of Lady Macbeth and Cleopatra, among others. But around the time he turns sixteen, John starts to worry about inevitably becoming too old to convincingly portray women onstage, which leads to some unsettling choices



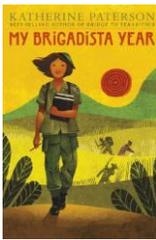
- **Jazz Owls: A Novel of Zoot Suits Riots** (Margarita Engle) **YA ENGLE**
 - In early 1940s Los Angeles, Mexican Americans Marisela and Lorena work in canneries all day, then jitterbug with sailors all night with their zoot suit wearing younger brother, Ray, as escort until the night racial violence leads to murder



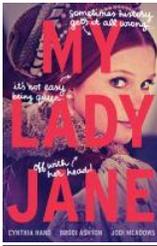
- **Jepp, who Defied the Stars** (Katherine Marsh) **YA MARSH**
 - Jepp, a teenage dwarf living in 16th century Europe, leaves home to seek his destiny



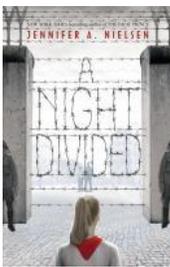
- **Milkweed** (Jerry Spinelli) **YA SPINELLI**
 - Captures the hardships and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II, through the eyes of a Jewish orphan who must use all his wits and courage to survive unimaginable events and circumstances.



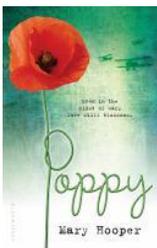
- **My Brigadista Year** (Katherine Paterson) **YA PATERSON**
 - A new novel from the author of Bridge to Terabithia - based on a completely true historical event. A historical novel about a young Cuban teenager who volunteers for Fidel Castro's national literacy campaign that taught those throughout the impoverished countryside to read.



- **My Lady Jane** (Cynthia Hand) **YA HAND**
 - Edward is the King of England. He's also dying, which is inconvenient, as he's only sixteen and he'd rather be planning his first kiss than who will inherit his crown. Jane, Edward's cousin, is far more interested in books than romance. Unfortunately, Edward has arranged to marry her off to Gifford to secure the line of succession. And Gifford is, well, a horse. That is, he an E^oian (eth-y-un, for the uninitiated) who becomes a chestnut steed every morning, but wakes as a man at dusk, with a mouthful of hay. Very undignified. The plot thickens as the three are drawn into a dangerous conspiracy, and have to engage in some conspiring of their own. But can they pull off their plan before it's off with their heads?



- **A Night Divided** (Jennifer Nielsen) **YA NIELSEN**
 - When the Berlin Wall went up, Gerta, her mother, and her brother Fritz are trapped on the eastern side where they were living, while her father, and her other brother Dominic are in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.



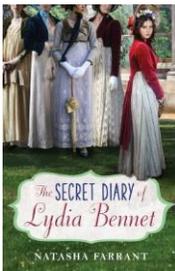
- **Poppy** (Mary Hooper) **YA HOOPER**
 - In 1914-15 England, fifteen-year-old Poppy works as a parlor maid until she is transformed by forbidden love and a war that sends her to the front line as a nurse.



- **A Prince without a Kingdom** (Timothee de Fombelle) **YA FOMBELLE**
 - Fleeing dark forces and unfounded accusations across Europe in the years between World Wars, a young man named Vango has been in danger for as long as he can remember. He has spent his life running along rooftops, fleeing to isolated islands, and evading capture across Russia, Paris, New York, and Italy. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?



- **The Princess Spy** (Melanie Dickerson) **YA DICKERSON**
 - The year is 1413. Margaretha hopes her newest suitor, Lord Claybrook, will be her one true love, but when an injured man is brought to Hagenheim Castle claiming to be an English lord who was attacked by Claybrook, Margaretha is drawn into a plot, not knowing who is telling the truth.



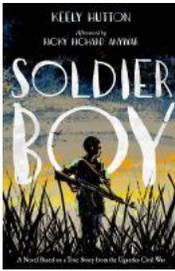
- **The Secret Diary of Lydia Bennet** (Natasha Farrant) **YA FARRANT**
 - Jane Austen's story of the Bennet sisters, as told from the perspective of Lydia, the wild child, who pursues the handsome, but irresponsible Lieutenant George Wickham, and finally catches him.



- **Secret Letters** (Leah Scheier) **YA SCHEIER**
 - Sixteen-year-old Dora travels to London to meet Sherlock Holmes, who might be her biological father, and ask his help for her cousin who is being blackmailed over some stolen letters, but although Holmes dies before she arrives, a handsome young detective comes to Dora's aid.



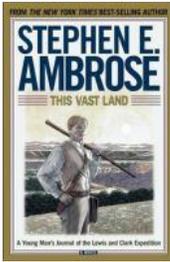
- **Sirens** (Janet Fox) **YA FOX**
 - Shipped off to Manhattan to live with her rich cousins, Josephine uncovers secrets about one of the most dangerous gangsters in town, and soon her life and the lives of her loved ones are threatened.



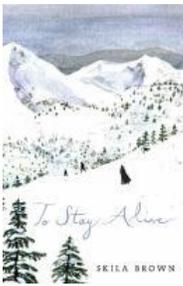
- **Soldier Boy** (Keely Hutton) **YA HUTTON**
 - Follows Ricky from 1987-1991, and Samuel in 2006, as they are abducted to serve as child-soldiers in Joseph Kony's Lord's Resistance Army in Uganda. Includes historical notes and information about Friends of Orphans, an organization founded by Ricky Richard Anywar, on whose life the story is partly based.



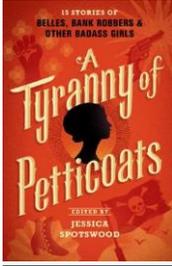
- **These Shallow Graves** (Jennifer Donnelly) **YA DONNELLY**
 - A young woman in nineteenth-century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide, and she believes there is more than meets the eye, so in order to uncover the truth she will have to decide how much she is willing to risk and lose.



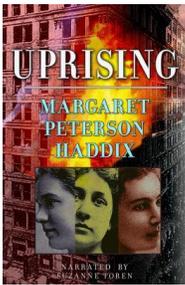
- **This Vast Land: A Young Man's Journal of the Lewis & Clark Expedition**
(Stephen Ambrose) **YA AMBROSE**
 - Follows the exciting adventures of George Shannon, an eighteen-year-old boy who, while accompanying Lewis and Clark on their legendary expedition, kept a diary about the day-to-day dangers, harsh physical work, and the extraordinary rewards



- **To Stay Alive** (Skila Brown) **YA BROWN**
 - A young survivor of the tragic Donner Party of 1846 describes how her family and others became victims of freezing temperatures and starvation.



- **A Tyranny of Petticoats: 15 Stories of belles, bank robbers & other badass girls** **YA TYRANNY**
 - From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. From pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago, take a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell.



- **Uprising** (Margaret Peterson Haddix) **CD YA HADDIX**
 - In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old.



- **Venom: The Secrets of the Eternal Rose** (Fiona Paul) **YA PAUL**
 - In Renaissance Venice, orphaned Cassandra Caravello is one of the elite but feels trapped in the city of water until she stumbles upon a murdered woman and is drawn into a dangerous world of courtesans, grave robbers, and secret societies, guided by Falco, a mysterious and alluring artist.