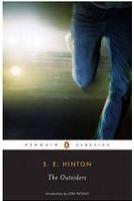


From Page to Screen



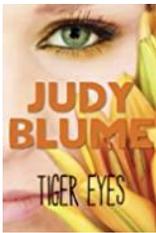
- **The Princess Diaries** (Meg Cabot) **YA CABOT**
 - Fourteen-year-old Mia, who is trying to lead a normal life as a teenage girl in New York City, is shocked to learn that her father is the Prince of Genovia, a small European principality, and that she is a princess and the heir to the throne.



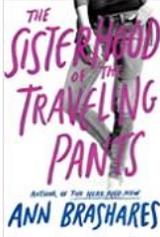
- **The Outsiders** (S.E Hinton) **YA HINTON**
 - The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society



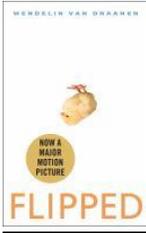
- **The Perks of Being a Wallflower** (Stephen Chbosky) **YA CHBOSKY**
 - A tale of adolescence whose hero is Charlie, a high school freshman in Pennsylvania. The novel follows Charlie as he is introduced to love, literature and pot. A debut in fiction by a filmmaker.



- **Tiger Eyes** (Judy Blume) **YA BLUME**
 - Resettled in the "Bomb City" with her mother and brother, Davey Wexler recovers from the shock of her father's death during a holdup of his 7-Eleven store in Atlantic City.



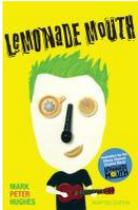
- **Sisterhood of the Traveling Pants** (Ann Brashares) **YA BRASHARES**
 - During their first summer apart, four teenage girls, best friends since earliest childhood, stay in touch through a shared pair of secondhand jeans that magically adapts to each of their figures and affects their attitudes to their different summer experiences.



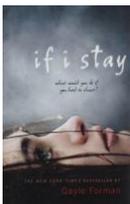
- **Flipped** (Wendelin Van Draanen) **J VAN DRAANEN**
 - In alternating chapters, two teenagers describe how their feelings about themselves, each other, and their families have changed over the years



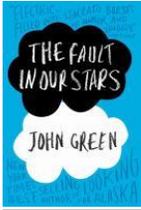
- **The Chocolate War** (Robert Cormier) **YA CORMIER**
 - A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.



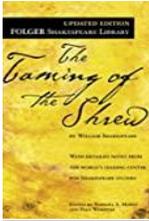
- **Lemonade Mouth** (Mark Peter Hughes) **YA HUGHES**
 - A disparate group of high school students thrown together in detention form a band to play at a school talent show and end up competing with a wildly popular local rock band.



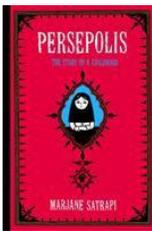
- **If I Stay** (Gayle Forman) **YA FORMAN**
 - While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.



- **The Fault in Our Stars** (John Green) **YA GREEN**
 - Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.



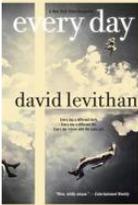
- **The Taming of the Shrew** (Shakespeare) **822.33 S**
 - Renowned as Shakespeare's most boisterous comedy, *The Taming of the Shrew* is the tale of two young men -- the hopeful Lucentio and the worldly Petruchio -- and the two sisters they meet in Padua. Lucentio falls in love with Bianca, the apparently ideal younger daughter of the wealthy Baptista Minola. But before they can marry, Bianca's formidable elder sister, Katherine, must be wed. Petruchio, interested only in the huge dowry, arranges to marry Katherine -- against her will -- and enters into a battle of the sexes that has endured as one of Shakespeare's most enjoyable works.



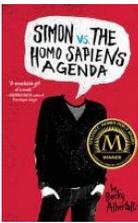
- **Persepolis** (Marjane Satrapi) **YA GRAPHICS SATRAPI**
 - *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love



- **The Maze Runner: Death Cure** (James Dashner)
 - As the third Trial draws to a close, Thomas and some of his cohorts manage to escape from WICKED, their memories having been restored, only to face new dangers as WICKED claims to be trying to protect the human race from the deadly FLARE virus



- **Every Day** (David Levithan) **YA LEVITHAN**
 - Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.



- **Simon vs the Homo Sapiens Agenda** (Becky Albertalli) **YA ALBERTALLI**
 - Simon Spier keeps a huge secret from his family, his friends, and all of his classmates: he's gay. When that secret is threatened, Simon must face everyone and come to terms with his identity.



- **Paper Towns** (John Green) **YA GREEN**
 - One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.



- **Dumplin' (Julie Murphy) YA MURPHY**
 - Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked... until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant -- along with several other unlikely candidates -- to show the world that she deserves to be up there as much as any twiggy girl does. Along the way, she'll shock the hell out of Clover City -- and maybe herself most of all.



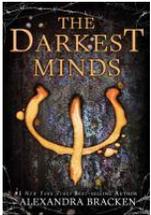
- **The Hate U Give (Angie Thomas) YA THOMAS**
 - After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.



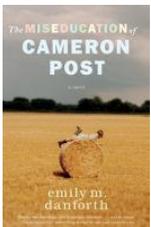
- **Ready Player One (Ernest Cline) FIC CLINE**
 - In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the Oasis. Wade's devoted his life to studying the puzzles hidden within this world's digital confines - puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them. But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win - and confront the real world he's always been so disparate to escape.



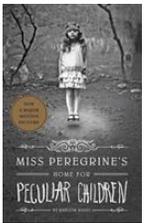
- **Everything, Everything** (Nicola Yoon) **YA YOON**
 - The story of a teenage girl who's literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she's ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more



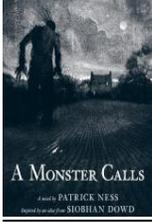
- **The Darkest Minds** (Alexandra Bracken) **YA BRACKEN**
 - Sixteen-year-old Ruby breaks out of a government-run 'rehabilitation camp' for teens who acquired dangerous powers after surviving a virus that wiped out most American children



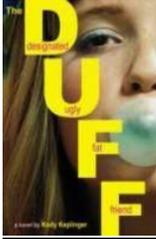
- **The Miseducation of Cameron Post** (Emily Danforth) **YA DANFORTH**
 - In the early 1990s, when gay teenager Cameron Post rebels against her conservative Montana ranch town and her family decides she needs to change her ways, she is sent to a gay conversion therapy center.



- **Miss Peregrine's Home for Peculiar Children** (Ransom Riggs) **YA RIGGS**
 - After a family tragedy, Jacob feels compelled to explore an abandoned orphanage on an island off the coast of Wales, discovering disturbing facts about the children who were kept there.



- **A Monster Calls** (Patrick Ness) **YA NESS**
 - Thirteen-year-old Conor awakens one night to find a monster outside his bedroom window, but not the one from the recurring nightmare that began when his mother became ill--an ancient, wild creature that wants him to face truth and loss.



- **The Duff** (Kody Keplinger) **YA KEPLINGER**
 - Seventeen-year-old Bianca Piper starts sleeping with Wesley Rush, a notorious womanizer who disgusts her, in order to distract her from her personal problems, and to her surprise, the two of them find they have a lot in common and are able to help each other find more productive ways to deal with their difficulties.